

Enrico Gomez 167 Wayne Street #204D Jersey City, NJ 07302  
enricorichardgomez@gmail.com enricogomez.com Selected Exhibitions 2019  
"Male Gaze, Life, Legend, Legacy", Leslie-Lohman Museum of Gay and Lesbian  
Art, New York, NY  
"The Drawing is the Wide Open Window", PROTO Gallery, Hoboken, NJ

2018

"2018 Artist Honoree: Trestle Art Benefit", Trestle Gallery, Brooklyn, NY  
"Right Behind the New Museum", 195 Chrystie, New York, NY  
"Oh, What a World, What a World!", Visual Arts Center of New Jersey,  
Summit, NJ  
"Line & Language", Watchung Arts Center, Watchung, NJ  
"Among Friends", 55 Washington, Brooklyn, NY  
"Off The Wall: The New Collectors Show", Novado gallery, Jersey City, NJ

2017

"Look and Listen", Galland Studio, Marseille, FR  
"IT'S A SIGN; Exhibit One", Marquee Projects, Bellport, NY  
"Visualize", 107 Bowers Gallery and ArtSpace, Jersey City, NJ  
"Summer Group Show", Four Eleven Gallery, Provincetown, MA  
"Collect Hudson", Benjamin J. Dineen III and Dennis C. Hull Gallery,  
Hudson County Community College, Jersey City, NJ  
"Soft Reboot", PROTO Gallery, Hoboken NJ  
"Sneak Peak, No Show III", Marquee Projects, Bellport, NY  
"A World Where We Belong, The Georgia Brooks LGBTQIA Exhibition", Benjamin  
J. Dineen III and Dennis C. Hull Gallery, Hudson County Community College,  
Jersey City, NJ  
"New New York: Abstract Painting in the 21st Century", The Curator  
Gallery, New York, NY  
"Post Romance: Artist Valentines", Renaissance Centre, Eire, PA

2016

"Plus One (+1)", Trestle Gallery, Brooklyn, NY  
"12th Annual Art Auction and Cocktail Party", Children's Museum of the  
Arts', New York, NY  
"Calling All", PROTO Gallery Project Space, Hoboken, NJ  
"The Ballot Show", Front Room Gallery, Brooklyn, NY  
"Making The Future" and "Making History Bushwick", David and Schweitzer  
Contemporary, Brooklyn, NY  
"Neumann Plus One", PROTO Gallery, Hoboken, NJ  
"Paper/Paris #1", Look & Listen, Paris, FR  
"Original Copy", Spring Break Art Fair, Skylight at Moynihan Station, New  
York, NY

2015

"Megalodon", PROTO Gallery, Hoboken, NJ  
"Minimax", Bullet Space, New York, NY  
"New New York: Abstract Painting in  
the 21st Century", University of Hawai'i at Manoa, Honolulu, HI  
"Writing on  
the Wall", The Painting Center, New York, NY  
"Thrice Legendary or Forever  
Thens", Centotto, Brooklyn, NY  
"Making History : AIB 2015 Benefit", Storefront Ten Eyck Gallery,  
Brooklyn, NY  
"Family Ties", Circuit12 Gallery, Dallas, TX  
"Type of Abstraction", Key  
Projects, New York, NY

"Paper Works", Drawing Rooms, Jersey City, NJ  
"Territory of Abstraction", Pentimenti Gallery, Philadelphia, PA "Sideshow Nation III: Circle the Wagons", Sideshow Gallery, Brooklyn NY "New Work City", Momenta Art, Brooklyn, NY 2014 "Paper Trail", Van Der Plas Gallery, New York, NY "The Big Small Show 2014", Drawing Rooms, Jersey City, NJ  
"Doppler Shift", The Visual Arts Center of New Jersey, Summit, NJ "Second Family", Family Style Collective, New York, NY "Family Style", Formerly Pocket Utopia, New York, NY "Opening Day", Odetta, Brooklyn, NY "Hello, Bushwick!", Ground Floor Gallery, Brooklyn, NY "Personal & Universal", Merseles Studios, Jersey City, NJ "WAGMAG Benefit", Kunsthalle Galapagos, Brooklyn, NY 2013 "HI/NY", The Garage, Honolulu, HI "Out of Step", Harold B. Lemmerman Gallery- NJCU, Jersey City, NJ "You Are My Sunshine", Associated, Brooklyn, NY "Me and My Shadow", Majestic Theater, Jersey City, NJ "6%", The Art Mint, New York, NY "INSIDEOUTSIDEIN", IOTA projects, New York, NY "100 New York City Artists", Pop Up Art Shop, Barranquilla, CO 2012 "The Ballot Show", Front Room Gallery, Brooklyn, NY "Heroes", Small Black Door Gallery, Ridgewood, NY "Sustainable Future: Japan Benefit", SPIN Art Space, New York, NY "Courtesy Roman Abramovich", Centotto Gallery, Brooklyn, NY 2011 "Fountain Art Fair", New York, NY "Crest Hardware Art Show", Brooklyn, NY 2010 "Drawing of the Year", Camel Art Space, Brooklyn, NY "Crest Hardware Art Show", Brooklyn, NY "Lonely Fire" (Curated by Chris Rawson), Camel Art Space, Brooklyn, NY "Tape w/ No Name", Camel Art Space, Brooklyn, NY 2009 "Loverman" The Center, New York, NY. "The Resident Faction", Camel Art Space, Brooklyn, NY "Brooklyn Artillery Art Fair", Castlebraid, Brooklyn, NY 2007 "Boy Bordello", Leslie-Lohman Gay Art Museum, New York, NY. "Dirty Little Drawings - 2007", Leslie-Lohman Gay Art Museum, New York, NY. 2005 "Conflicted-Interpretations" Broadway Gallery, New York, NY. "Dirty Little Drawings - 2005", Leslie-Lohman Gay Art Museum, New York, NY. 2004 "Allure", Leslie-Lohman Gay Art Museum, New York, NY. "Dirty Little Drawings - Tunnel of Love", Leslie-Lohman Gay Art Museum, New York, NY. "Heart to Heart", SGI Culture Center, New York, NY. "Icon", Leslie-Lohman Gay Art Museum, New York, NY. 2003 "Enrico Gomez: New Work", TIXE Artspace, New York, NY. "Naked", Leslie-Lohman Gay Art Museum, New York, NY. "Possibility of Objects and Functions" (sponsored by New York Foundation for the Arts), P.S.122 Gallery, New York, NY. "Dirty Little Drawings", Leslie-Lohman Gay Art Museum, New York, NY. "Open Studio: NY 11211", 722 Project Space, Brooklyn, NY "Triumphant Heart", SGI Culture Center, New York, NY. 2002 "New Works Salon", Nico Gallery, Seattle, WA. "Out of Word", SAW Gallery, Seattle, WA. 2001 "2001 Northwest Fine Arts Competition", Phinney Center Gallery, Seattle, WA. "National Drawing 2001", Mesa Contemporary Arts Center, Mesa AZ. Curatorial 2018: David Rogers: Endless Shrimp, M E N, New York, NY  
2018: BATHERS and The Backroom, Four Eleven Gallery, Provincetown, MA  
2018: BARBERINI or Totes Masc for Samesies, PROTO Gallery, Hoboken, NJ  
2018: KOUROS or Collapsing New People, M E N, New York, NY  
2018: Crossing: Paintings by Jasmine Hsu, The Dorado Project at Hamilton Square, Jersey City, NJ  
2018: Primitive Man, New Work by Aaron Williams, M E N, New York, NY  
2018: Doug Madill: Painting Jersey City, The Dorado Project at The Majestic, Jersey City, NJ  
2018: INTRODUCTIONS 2018, Trestle Gallery, Brooklyn, NY  
2018: ROUNDS: New Works by Bruce Stiglich, The Dorado Project at Hamilton Square, Jersey City, NJ

2017: IT'S A SIGN: Exhibition III, Marquee Projects, Bellport, NY  
2017: Deborah Freedman: A Better World, The Dorado Project at The Majestic, Jersey City, NJ  
2017: Jarrod Beck: PARTNERS, M E N, New York, NY  
2017: Northeastern Light: Paintings by Pete Hocking and Gretchen Kummer McGinnis, The Dorado Project at Hamilton Square, Jersey City, NJ  
2017: Stanzaic Forms: Paintings by Larry Wolhandler, The Dorado Project at The Majestic, Jersey City, NJ  
2017: An Unreliable Narrator: Paintings by Barbara Friedman, The Dorado Project at Hamilton Square, Jersey City, NJ  
2017: Art On Paper Art Fair (for M E N), New York, NY  
2017: Refracted Reality: Paintings by Michael Steinbrick, The Dorado Project at The Majestic, Jersey City, NJ  
2017: Shared Gaze, Uncommon Vision: Paintings by Jeanne Tremel and Eliot Markell, The Dorado Project at Hamilton Square, Jersey City, NJ

2016: We Lost Our Tails (for M E N), PROTO Gallery, Hoboken, NJ  
2016: Debra Drexler: Venus Rising, The Dorado Project at The Majestic, Jersey City, NJ  
2016: Sluice Art Fair Exchange Rates 2016 (for The Dorado Project), The Buggy factory, Brooklyn, NY  
2016: Far Away, So Close (BOS2016), The Dorado Project at The Buggy Factory, Brooklyn, NY  
2016: Current Drifter: Paintings by Mark Van Wagner, The Dorado Project at Hamilton Square, Jersey City, NJ  
2016: Rob Ventura: Les Fluers du Mal, The Dorado Project at The Majestic, Jersey City, NJ  
2016: What Remains, The Dorado Project at The Buggy Factory, Brooklyn, NY  
2016: ECCO DOMUS, The Dorado Project at The Art House, Jersey City, NJ  
2016: Expand and Flourish Among New Acquaintances, co-curated with Nick de Pirro, PROTO Gallery, Hoboken NJ  
2016: Untitled 12: SooVAC's 12th Annual Juried Show, (co-curated with Theo Sims), Soo Visual Arts Center, Minneapolis, MN  
2016: Art On Paper Art Fair (for The Dorado Project), New York, NY  
2016: LAZULI and Small Blue Thing, Ground Floor Gallery, Brooklyn, NY

2015: Sluice Art Fair (for The Dorado Project), London, ENG  
2015: Volume 2, (co-curated w/ Mary Judge), Schema Projects, Brooklyn, NY  
2015: De Colores, The Dorado Project at The Buggy Factory, Brooklyn, NY  
2015: Volume 1, (co-curated w/ Mary Judge), Schema Projects, Brooklyn, NY  
2015: Passing, Left, The Dorado Project at The Buggy Factory, Brooklyn, NY  
2015: JustMAD Art Fair (for The Dorado Project), Madrid, ES

2014: Altered Terrain at Exchange Rates: The Bushwick Expo, The Active Space, Brooklyn, NY  
2014: A Clean, Well-Lighted Place, The Tale Tellers, (<http://www.thetaletellers.com>)  
2014: Off Line On Mark, Parallel Art Space, Ridgewood, NY  
2014: The Heroic Object, Parallel Art Space, Ridgewood, NY  
2014: Sample Narrative - New Works on Paper and Felt by Meg Lipke, Parallel Art Space, Ridgewood, NY

2013: Nocturnes, Parallel Art Space, Ridgewood, NY  
2013: Gravity Light, New Paintings by Mike Olin, Parallel Art Space, Ridgewood, NY  
2013: Inside Voices, Parallel Art Space, Ridgewood, NY

2012: The New Brutalists, Parallel Art Space, Ridgewood, NY  
2012: Short List: BRIC Contemporary Artist Registry, BRIC Arts Media, Brooklyn, NY  
2012: Pressing Matter, Parallel Art Space, Ridgewood, NY  
2012: Same Same But

Different, Parallel Art Space, Ridgewood, NY2011: Cordially Yours, Camel Art Space, Brooklyn, NY2010: On the Grid, Camel Art Space, Brooklyn, NY 2010: Drawing of the Year, Camel Art Space, Brooklyn, NY2010: Tape w/ no Name, Camel Art Space, Brooklyn, NY2009: Tres Belles, Camel Art Space, Brooklyn, NY2009: The Natural Order, Camel Art Space, Brooklyn, NY2009: "Bushwick Open Studios Group Show", Camel Art Space, Brooklyn, NY2001: TWO, Consolidated Works, Seattle, WA Selected Bibliography2018 "Visual Arts Center of New Jersey - Global Angst", ETTY Yaniv, Art Spiel Fine Arts Magazine, July 11, 2018 "Hand-Copying the Constitution and Other Responses to Trump", Thomas Micchelli, Hyperallergic, July 7, 2018 "Peeling Apart the Meanings of "It's a Sign" in a Four-in-One Exhibition", Andrew Botsford, Hamptons Art Hub, Jan 30, 2018 "Jersey City gallery presents Off The Wall!", Billy Anania, Asbury Park Press, Jan 17, 2018. "Off The Wall", Sally Deering, River View Observer, Jan 1 - Jan 15, 2018

2017

"A Weekend of Art: 2017 Jersey City Art and Studio Tour", Jersey City TV, Youtube, Oct 30, 2017

2016

"Wandering Around Bushwick's Second International Gallery Biennial", Tod Seelie, Hyperallergic, Oct 24, 2016

"A Touch of Gold", Daniel Morowitz, Not What It Is, June 27, 2016

"Architecture's Sprawling Influence Manifests Itself in an Exhibit", Andrew Nunes, VICE - The Creators Project, June 17, 2016

"Seen Around Town", Anne Rusinoff, Gallery Travels, Feb 19, 2016

2015

"Back to Forward with Art: 2015 / 2016", Paul D'Agostino, Brooklyn Magazine, Dec 31, 2015

"Best Art Exhibits of 2015: The 'Dear Readers' Edition", Paul D'Agostino, Brooklyn Magazine, Dec 3, 2015

"Black & White, Volume 2 at Schema Projects", Anne Rusinoff, Gallery Travels, Nov 19, 2015

"Clash of the Titans in Hoboken", Daniel Morowitz, Not What It Is, Nov 16, 2015.

"De Colores at The Buggy Factory / The Dorado Project", Anne Russinoff, Gallery Travels, June 19, 2015

"De Colores - A Group Show at the Buggy Factory (for BOS). Curated by Enrico Gomez", Daniel Gauss, Arte-Fuse, June 10th, 2015

"Critics Notebook", James Panero, The New Criterion, Jan 5, 2015. "This Week's Must See Art Events", Whitney Kimball, Art F City, Jan 5, 2015

2014

"Opening Day at Odetta", Gallery Travels, Anne Rusinoff, July 12th, 2014 "Eviction Battles Imperil a Queens Art Haven", Colin Moynihan, NY Times, June 6, 2014

"Gallery Chronicle", James Panero, The New Criterion, June 2014.

"AFC's 2014 Guide to Bushwick Open Studios", Paddy Johnson, Whitney Kimball, Corinna Kirsch, Art F City, May 27, 2014.

"Hello Bushwick @ Ground Floor Gallery", Paul Behnke, Structure and Imagery, May 21, 2014.

"The 100 Most Influential People in Brooklyn Culture", Brooklyn Magazine,

March 11, 2014.

"PHOTOS: Beat Nite 10, a Bushwick Art Crawl", Paul D'Agostino, The L Magazine, March 3, 2014.

"PHOTOS: Is Bushwick the best place ...", Leslie Koch, Downtown Traveler, Feb 2, 2014.

2013

"Out of Step - in New Jersey", Anne Russinoff, Gallery Travels, Oct 11, 2013. "Abstraction is not a cul-de-sac", Sharon Butler, Two Coats of Paint, Oct 6, 2013. "To Do: Oct 2-9, 2013", Jerry Saltz, New York Magazine, Sep 29, 2013

"The Glorious Return of Bushwick's Art World", Allison Galgiani, Bushwick Daily, Sept 10, 2013.

"Quarterly Citywide Arts Festival JC Fridays Returns ...", Summer Dawn Hortillosa, Jersey City Independent, June 7, 2013.

"Painting IRL: 2013 Bushwick Open Studios", Sharon Butler, Two Coats of Paint, June 2, 2013.

"The AFC Guide to Bushwick Open Studios", Whitney Kimball, Art F City, May 29, 2013.

"New Art Spaces in the Bushwick Area, Part 1", Stephen Truax, Hyperallergic, January 9, 2013.

2012

"Gallery Chronicle", James Panero, The New Criterion, Oct 2012.

"Most Crowded Opening ...", Sharon Butler, Two Coats of Paint, September 11, 2012.

"AFC's Official Party Schedule for Bushwick Open Studios", Whitney Kimball, Art F City, June 1, 2012.

"Gallery Pointers for Giant BOS Friday Night", Paul D'Agostino, The L Magazine, May 31, 2012.

"Bushwick Open Studios: Everything But the Studios", Whitney Kimball, Art F City, May 31, 2012.

"Art Rx: 2012 Bushwick Open Studios Edition", Jill Steinhauer, Hyperallergic, May 31, 2012.

2008

"The Hunt - A Detour to Homeownership", Joyce Cohen, The New York Times, Feb 24, 2008.